

# Sakura Chorus & Natsuki Fukasawa (piano) Joint Concert

12:00 pm Sunday, February 21, 2010  
at Parkview Presbyterian Church 727 T Street Sacramento, CA 95811-7027

Members: Yaeko Baer, Hideko Davis, Michiko Elliott, Yoshiko Hawkins, Sachiyo Ishisaka, Tomiyo Ishizaki, Izumi Jones, Michiyo Laing, Mary Landon, Ayako Marshall, Fuki Stephenson, Yumiko Swann, Masako Watanabe, Fumiko Williams

Director: Haruko Sakakibara (榊原晴子)

Pianist: Haruko Haitani (灰谷治子)

Piano Solo Performance: Natsuki Fukasawa (深沢なつき)

## Part I

### Chorus: Songs of Seasons (四季の歌)

#### Midori no Soyokaze (みどりのそよ風)

*Soft spring breeze brings happy feelings about my little sister and a birdie in the yard.*

#### Chiisai Aki Mitsuketa (小さい秋みつけた)

*There are signs of autumn here and there, shrikes perching, autumn breeze and red leaves.*

#### Fuyu no Yoru (冬の夜)

*A cold winter night can be a warm family time, with parents & children together at home*

### Piano:

Mendelssohn Fantasy on the "Last Rose of Summer"

Chopin Scherzo

## Part II

### Chorus: Children's Songs (唱歌と童謡)

#### Haru no Ogawa (春の小川)

*The spring brook is a happy place for children playing. Flowers and fish all join the fun.*

#### Yuyake Koyake (夕焼け小焼け)

*At the sunset, kids stop playing and go home. Then the moon and stars appear in the sky.*

#### Akai Kutsu (赤い靴)

*What happened to a Japanese girl in the red shoes who left from the port with a foreigner?*

#### Akatonbo (赤とんぼ)

*Red dragonflies remind me of old fond memories of home and my childhood.*

### Piano:

Dowland Now, O now, I needs Must Part (Arr. Grainger)

Rachmnainov Etude Tableau in E-flat Minor, Op. 39 No. 5

Schumann Intermezzo and Finale

### Chorus: Finale

#### Noni Saku Hananoyoni (野に咲く花)

*Just like the flowers on the field, we can be ourselves and bring happiness & hope to others*

#### Kino Kyo Ashita (昨日今日明日)

*We are here today, shining. We came long ways in a new land. We cherish our friendship and look forward to what tomorrow brings. The song for this chorus made by Haruko Sakakibara.*

Pianist Natsuki Fukasawa's career has taken her around the world in the role of both soloist and chamber musician. As a founding member of the award-winning Jalina Trio, Natsuki has won many accolades and international prizes, including the 2004 Best Chamber Music Recording of the Year from the Danish Music Awards and a January 2006 rave review in Fanfare magazine. Natsuki collaborates regularly with many fine chamber musicians in Northern California and appears frequently in concerts. A recipient of a Fulbright Scholarship, Natsuki is a graduate of the Juilliard School, the Prague Academy of Music, and earned her doctorate from the University of Maryland.